## MÖSSBAUER SPECTROSCOPIC AND CHROMATICITY ANALYSIS ON THE COLOURATIVE MECHANISM OF ANCIENT GORYEO CELADON FROM GANGJIN AND BUAN\*

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In ancient Goryeo celadon excavated from the kiln sites in the GangJin and Buan areas, the effect of the chemical composition and ionic state of Fe on the colour was evaluated by Mössbauer spectroscopy and chromaticity analysis. According to chromaticity analysis, the L\* value (brightness) of the glaze was shown to be affected more by  $TiO_2$  and MnO than by  $Fe_2O_3$ , and the body was affected more by  $Fe_2O_3$  than by  $TiO_2$ . The a\* value was found to be affected by  $Fe_2O_3$  and  $TiO_2$  in the glaze, whereas there was hardly any change in the body according to the composition. As for the b\* value, changes due to the composition were shown to be smaller than those for the L\* and a\* values. According to the Mössbauer spectroscopy results, as the quantities of  $TiO_2$  and  $Fe_2O_3$  are increased,  $Fe^{2+}/Fe^{3+}$  decreases; while the changes in  $Fe^{2+}/Fe^{3+}$  with MnO and  $P_2O_5$  are negligible. As the quantity of  $Fe^{2+}/Fe^{3+}$  increases, the a\* and b\* values decrease, which results in the change of colour from red-yellow to blue-green. The characteristic green colour can be attributed to increased L\* (brightness) and decreased a\* and b\* values (blue-green shift) due to the reduced Fe ion, which is mainly determined by the  $TiO_2$  and  $Fe_2O_3$  contents.

KEYWORDS: CELADON, PORCELAIN, MÖSSBAUER SPECTROSCOPY